

# MOSS LIGHTING

MANAGEMENT, PRODUCTION & DESIGN



# SERVICES

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### **PLAYBACK**

- Timecode Integration
- Click Track
- Vocal Cues
- Ableton Live Session Config.

# MOSS

# DESIGN

LIGHTING | VIDEO | STAGE



## BREAKDOWN

- High Detail Lighting Design Built To Immerse Crowds
- Dynamic Video Design With Adaptable Screen Mapping
- Stage Design To Bring Every Performance Element Together
- Efficient Touring & Festival Design For Any Size Stage

## FEATURED ON

- Nessa Barrett (Touring)
- Night Media (Management)
- Howl Around (Management)
- Dean Lewis (Touring)
- Crystl Grid (Touring)
- ENMY (Touring)
- Short North Stage (Theatre)
- Alhambra (Theatre)
- Volleyball World (Broadcast)

## EVENT TYPES

- Concert
- Festival
- Theatre
- Touring
- Live Broadcast
- TV & Film
- Music Video

# PROGRAMING

## LIGHTING | VIDEO



### BREAKDOWN

- Lighting Programming In Many Industry Leading Softwares
- Video Programing For Playback and Live Enviroments
- Real Time Integration & Control Between Lighting & Video
- Programing For Timecode, Cue & Real Time Playback.

### FEATURED ON

- Dean Lewis (Touring)
- Dream (Touring)
- Nessa Barrett (Touring)
- ENMY (Touring)
- Springfield Arts Festival
- Crystal Grid (Touring)
- Short North Stage (Theatre)
- The Hiiiive (Broadcast)
- Clark State T.A.P. (Theatre)

### SOFTWARE

- grandMA2
- grandMA3
- Avo Titan
- ETC Eos
- Chamsys MagicQ
- Onyx
- Luminair
- Resolume Arena

# PREPRODUCTION

DRAFTING | VISUALIZATION



## BREAKDOWN

- Production Drafting Utilizing USITT Standards
- 3D Models For Presentation & Planning
- Previsualization Of Lighting & Video Programming

## FEATURED ON

- Dream (Touring)
- Nessa Barrett (Touring)
- ENMY (Touring)
- Crystal Grid (Touring)
- Short North Stage (Theatre)
- The Hiiive (Broadcast)
- Archetype (Venue)
- Gulf Fest (Festival)
- Alahambra (Theatre)

## SOFTWARE

- Vectorworks
- AutoCAD
- SketchUp
- Capture
- MA3D
- Augment3d

# MANAGEMENT

ADVACE | CONSULTATION | ON SITE



## BREAKDOWN

- Lighting & Video Directors To Efficiently Manage a Crew
- Creative Directors To Ensure a Cohesive Product
- Production Management So Nothing Falls Through The Cracks
- Stage Management To Keep Everything On Time
- System Techs To Troubleshoot Any Unforeseen Issue

## FEATURED ON

- Skrillex (One Off Festival)
- Duran Duran (Touring)
- Earth Wind & Fire (Touring)
- Lost Frequencies (Touring)
- Gulf Fest (Festival)
- Nessa Barrett (Touring)
- Springfield Arts Festival
- Archetype (Venue)



# LABOR

## SHOP LABOR

### **BREAKDOWN**

- Shop Hands - Warehouse Labor for building and organizing.
- Tour Prep - Specialized Labor to Build Touring System

### **FEATURED ON**

- EDC Orlando (Shop Prep)
- Pitbull Tour (Shop Prep)
- ENMY (Touring)
- UFC (Shop Prep)
- Excision (Shop Prep)
- Gulf Fest (Festival)

# RENTALS

LIGHTING | VIDEO | RIGGING



## BREAKDOWN

- For Rental Inventory And Specifications Check Out Our “Rental Inventory” Booklet Available at [moss.lighting/services](http://moss.lighting/services)

## FEATURED ON


- Nessa Barrett (Touring)
- Springfield Arts Festival
- ENMY (Touring)
- Crystal Grid (Touring)
- Short North Stage (Theatre)
- The Hiiive (Broadcast)
- Clark State T.A.P.
- Flipturn (Touring)
- Highball Halloween (Festival)
- Gulf Fest (Festival)
- Archetype (Venue)

## BRANDS


- grandMA
- ETC
- Elation
- UltraTec
- ChromaQ
- HES
- Chauvet
- V-Show
- Global Truss



# TESTIMONIALS



***“Moss Lighting brought our stage performance to life. Their attention to detail was unparalleled and the delivery was perfect. From preparation to presentation, working with Moss was an absolute pleasure and we highly recommend him for any musicians looking to take their performance to the next level.” -ENMY***



***“Moss Lighting is the epitome of THE perfect lighting company! Their constant hustle, proven talent, and positive attitude makes them an absolute pleasure to work with. I recommend Moss to any performing artist who highly values the visual aspects of their live performance!” -Crystall Grid***

# TESTIMONIALS

PAGU

***“Moss Lighting truly embodies passionate and creative labor in lighting design and operation. They make it their duty to design and implement an effective, creative, and beautiful design for your project. I was immediately impressed with their ability to turn a creative narrative into a tangible lighting product, and then absolutely blown away with their deft operation.” -Pagu***



***“I can not recommend Moss Lighting enough. Through all of the turbulence of the production, the Moss team were our constants. Beyond the professionalism, the QUALITY of their work was mind blowing. I was a little hesitant because Moss is a younger company, but now I would hire them no matter where I am in the world. You get what you pay for and investing in using Moss will be my choice no matter what from now on.”  
-Megan Green, Producer, Gulf Fest***

# TESTIMONIALS




***“The job they did for us on lighting was, to say the least: ‘Outstanding!’ Bowen (CEO) has an excellent eye & keen understanding of what is required to properly light a concert to give the audience the best visual experience possible! Bowen is professional, easy to work with, dedicated to his craft! The house was rockin’ at the Alhambra and Bowen was a huge part of that.” -Alhambra After Dark Music Series***



***““BOWEN (CEO) IS THE BEST!! It’s so nice to work with a light engineer I can trust to bring my vision to life. Innovative, works well under pressure, is able to pivot when needed, creative, overall epic experience working together!!”  
-Skylar Capri***

# TESTIMONIALS



***"Bowen (CEO) finds that perfect balance of dream and reality that seamlessly takes you from The Bourbon Room to full-on rock concert fantasy and back without ever pulling undue focus. His lighting design is just another instrument in the band, another actor in the cast, over-the-top, but never obtrusive. He is not only an incredibly adept designer, he's also a fun guy to work with. He stayed in cast housing while our production was in tech, and we were all sad to see him go once his job was done. Do your production a solid and hire Bowen."***

***-Michael Bojtos, Actor, Rock Of Ages***